

Score for Percussion and Woodwinds, page 2.

Percussion:

- B. / P. (Bass Drum / Snare Drum)
- Timb. (Timpani)
- Tba. (Tom-tom)
- Edino. (Euphonium)
- Tbón. 3 (Tubone 3)
- Tbón. 2 (Tubone 2)
- Tbón. 1 (Tubone 1)
- Flisc. (Fliscorno)
- Tia. 3 (Tia. 3)
- Tia. 2 (Tia. 2)
- Tia. 1 (Tia. 1)
- Tpa. (Tpa.)
- Sx. B. (Sx. B.)
- Sx. T. (Sx. T.)
- Sx. A. (Sx. A.)

Woodwinds:

- Cl. 3 (Cl. 3)
- Cl. 2 (Cl. 2)
- Cl. 1 (Cl. 1)
- Cl. P. (Cl. P.)
- Req. (Req.)
- Ob. (Ob.)
- Fl. (Fl.)

The score is written for a large ensemble, featuring a variety of percussion instruments and woodwinds. The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *ff*), and articulation marks. The woodwind section includes flutes, oboes, and various types of clarinets and saxophones. The percussion section includes a variety of drums and mallet instruments.